GRAMMY® Camp - Jazz Session

VOCA L AUDITION REQUIREMENTS

Instructions: To be eligible, you must be currently enrolled in grades 9-12 (public, private, parochial, home school, etc.). AFTER completing the online entry form at www.grammyintheschools.com, record a video following the directions provided below. Submit your video in ONE of the following ways: UPLOAD your audition video(s) via YouTube.com. If you wish only the GRAMMY Foundation to view your video, mark it “Unlisted” when uploading. DO NOT mark it “Private” as this will prevent us from seeing it. If uploading each tune separately, enter your name and tune in the “Title” field. In the “Description” field enter your application number and email. Refer to your confirmation email for instructions on submitting your YouTube link(s) to the GRAMMY Foundation.

OR

Mail (UPS, Fedex, USPS, etc.) three identical copies of a DVD or VHS video tape (no CD’s, audio cassettes) to: GRAMMY Camp - Jazz Session 3030 Olympic Blvd., Santa Monica, CA 90404. Please label the DVDs and DVD cases or the SPINE of the video cassettes, not the SLEEVE, with your APPLICATION NUMBER, name, phone, voice, city, state and grade in school. Note: If you submit DVDs, test each on multiple players to ensure it plays on them all. Also, make each song on the DVD is a separate chapter OR indicate start times for each selection on the case. Keep a master copy for yourself and retain your package tracking number. A non-refundable $10.00 application fee can be paid via credit card when you complete the online entry form or a check made payable to The GRAMMY Foundation can be sent to the above address. Include the application number on the check.

1. State your name, grade, phone number, school, city and state at the beginning of the recording.

2. Musical Excerpts (REQUIRED): Prepare two selections: “Tenor Madness” and “Softly, As In A Morning Sunrise” (Latin style). You should strive for rhythmic, style and pitch accuracy. Feel free to transpose either composition to another key, if necessary. Accompaniment may be live, a cappella or recorded. You may also use a computer accompaniment program such as Smart Music by MakeMusic.

3. Four bar ensemble, a cappella excerpt (REQUIRED): SOPRANOS: Sing the Soprano and Alto parts; if you can, sing the Soprano part an octave higher. ALTO S: sing Alto part and, if you have the range, sing the Soprano part. TENORS: sing tenor part. BASSES: sing bass and baritone parts; if you can, sing the last note (E) an octave lower.

4. Student’s Prepared Selection (REQUIRED): Perform one verse and chorus of a tune of your choice. The selection can range from “straight ahead” jazz style to Pop to R&B or Gospel piece. The idea is for you to select a tune with which you feel comfortable. We want to hear what you do best!

5. Soprano and Bass, Sing an excerpt from your school choir or a song that demonstrates your range (singing high notes for sopranos or low notes for basses).

6. Transcription (OPTIONAL): Learn and sing an improvised solo excerpt (note for note). The transcription should be an improvised excerpt from a jazz artist of your choice, such as John Coltrane, Miles Davis, Kurt Elling, Ella Fitzgerald, Eddie Jefferson, John Hendricks, Kirk Whalum, Dave Koz, Patti Austin, J.J. Johnson, Kevin Mahogany, Charlie Parker, Diane Reeves, Mel Torme, Cassandra Wilson, etc. The selection can be instrumental or vocal. If you select an instrumental tune use your own syllables to copy what the artist played.

7. Improvisation (OPTIONAL): We would like to hear a sampling of scat singing from students who have experience with it. Improvise over a 12 bar blues progression. You may use Jamey Aebersold: Vol. 1 – A New Approach to Jazz.

8. Questions (REQUIRED): Please respond verbally to the following questions at the end of your audition video:

   1. Besides your musical talents, what special qualities would you bring to the GRAMMY Jazz Ensembles?
   2. What are your other interests besides music and do you plan to pursue a career in music?
   3. Music for the GRAMMY Jazz Choir will be sent to students shortly after selectees are announced. If selected, describe the process you will use to learn your music (for example, I play piano so I am able to use that skill to learn my parts; OR my music teacher <insert name> has already committed to help me learn all my parts).

Tenor Madness

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SOFTLY, AS IN A MORNING SUNRISE

JAZZ VOCALISTS
HEAD

MEDIUM TO UP-TEMPO LATIN
Piano Pickups

INTRO

Music by
SIGMUND ROMBERG
Lyrics by OSCAR HAMMERSTEIN II

AS IN A MORNING SUNRISE,
WITH ALL THE BLOOD OF
SUNRISE,
THE LIGHT OF LOVE COMES
STEELING,

INTO A NEW-DAY
THE VOICE THAT ALL
SEE-THEE,

FOR THE SONGS THAT THRILL,
LOVE,
AND LET YOU RISE TO HEAVEN,
ARE THE SONGS THAT KILL.
LOVE,
AND LET YOU FALL TO HELL!
SO ENDS EACH SUNDAY.

SOFTLY,
AS IN AN EVENING SUNSET,
THE LIGHT THAT GAVE YOU

GODLY,
WILL TAKE IT ALL A-WAY.

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Ensemble Excerpt

SOPRANO
ALTO

No one here can love and understand me

TENOR

No one here can love and understand me

BARITONE

BASS
GRAMMY Camp® - Jazz Session

Audition Hints:

1. Listen to original versions of required audition tunes to gain a sense of style and groove. Follow audition guidelines accurately. Keep it simple and clean.

2. Extensive or elaborate video production is often a distraction to the adjudication process. Place that energy into creating a superior musical presentation. Just play or sing.

3. Preview the video before submitting it. Check for sound quality and balance (can you be heard?)

4. Ensure your accompanist(s) is playing stylistically correct. It may be better to use a pre-recorded accompaniment. You may perform *a capella* but live or recorded accompaniment is strongly encouraged.

5. Pay close attention to the melodic and rhythmic content (note accuracy, intonation, etc.). As you prepare, place as much emphasis on performing the "head" (melody) correctly as the improvised sections that follow (should you choose to improvise).

6. Perform at a tempo that is appropriate for the piece and your ability. Faster is not better if you don't have the technical proficiency to handle that speed.

7. Vocalists – When scatting, ensure syllables and other musical inflections are used to demonstrate your knowledge and experience with this aspect of jazz. Remember, scatting is NOT required. If this is not one of your strengths, concentrate on other elements.

8. Pianists – position the camera so you and your fingers can be seen.

9. Lead trumpet players – Play your lead trumpet excerpt at the beginning of your audition video.

10. Rhythm players – When playing the funk/R&B selection it is best to select a tune that was originally written in that genre. In most cases this will involve just comping over the changes (no melody required). Avoid playing a jazz tune with a funk or R&B groove.